

PRESS RELEASE



# The Cleveland Museum of Art

Public Information / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

For release: March 18, 1984

## ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 pm. LATER JAPANESE PAINTINGS AND PRINTS. Marjorie Williams.

Wednesday, 1:30 pm. GUELPH TREASURE. Rebecca Martin.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 pm. MUSIC IN DUTCH HOMES. A. Beverly Barksdale. Tuesday-Saturday, a variety of tapes are presented throughout the day.

GUEST LECTURE: Today, 3:30 pm. REPRESENTATIONS OF REBELS, REFORMERS, OR COUNTRY BUMPKINS? THE FIRST "PEASANT FESTIVALS" IN THE HISTORY OF ART. Alison Stewart, Preceptor, Columbia University.

LECTURE SERIES: Wednesday, 2:15 pm. AMERICAN PHOTOGRAPHY AT THE TURN OF THE CENTURY: (2nd in series) ALFRED STIEGLITZ--ARTIST, WRITER, CURATOR. Sheila Webb.  
Saturday, 9:45 am. THE HISTORY OF WESTERN ART: (4th in series) SEVENTEENTH-CENTURY DUTCH AND FLEMISH ART: RUBENS AND REMBRANDT. Rebecca Martin.

ART FILM: Wednesday, 12:30 and 7:00 pm. REMBRANDT'S CHRIST. Rembrandt drawings place the story of Christ in the houses, towns, canals, and meadows of seventeenth-century Holland. 40 minutes, black and white.

YOUNG PEOPLE'S FILM: Saturday, 1:45 pm. DADDY LONG LEGS. A modern fairy tale, in which a wealthy bachelor (Fred Astaire) adopts a French orphan (Leslie Caron). 1955, 126 minutes. Color.

MUSIC PROGRAM: Today, 2:00 pm. ORGAN RECITAL. Montserrat Torrent.  
Wednesday, 8:30 pm. ORGAN RECITAL. Louis Robilliard. Presented as a part of the Celebrity Recital Series. Tickets at the door at 8:00 pm: \$5 general admission; \$3 for members, senior citizens, and students. No reservations or advance sales.

(more)

2-art museum this week

EXHIBITIONS: Upper Special Exhibition Area: THE PHOTO-SECESSION: THE GOLDEN AGE OF PICTORIAL PHOTOGRAPHY IN AMERICA. This traveling exhibition of about 200 photographs by Alfred Stieglitz, Edward Steichen, Alvin Langdon Coburn, Clarence White, and other turn-of-the-century American photographers demonstrates the Photo-Secessionists' idea that photography should tell a story and appeal directly to the viewers' emotions. Through April 1, 1984.

Lower Special Exhibition Area: THE YEAR IN REVIEW. An exhibition of all 1983 acquisitions of The Cleveland Museum of Art. Through April 8, 1984.

Classroom Level Exhibition Area: TWENTIETH-CENTURY LITHOGRAPHS: PROCESS AND IMAGE. The relationship between the lithographic printing process and the resulting images on paper is explored in an educational exhibition of more than 30 twentieth-century black and white and color lithographs from the Museum's collection. Through March 25, 1984.

Gallery A (adjacent to Bookstore): HIGHLIGHTS OF THE ROCOCO: NORWEB CERAMICS AND RELATED ARTS. An exhibition of the most recent additions to the Museum's Norweb Collection of French ceramics. Exhibited with them are paintings, prints, and drawings of the period. Through June 3, 1984.

Prints and Drawings Galleries: REMBRANDT ETCHINGS. A selection of about 90 prints by Rembrandt van Rijn (1606-1669), drawn entirely from the Museum's collection, make up this exhibition. Through April 15, 1984.

Prints and Drawings Galleries: I AND THOU. This exhibition examines man's relationship with the divine through a selection of about 90 prints and drawings dating from the Renaissance through the present. Through May 27, 1984.

Closed on Mondays.

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